

BOMBAY SCHOOL - READING CURRICULUM PLAN

READING KNOWLEDGE

STAGE	ALPHABET PHONEMIC AWARENESS	BOOK KNOWLEDGE	WRITTEN RECORDING	ASSESSMENT	RESOURCES	PLANNING REQUIREMENTS / TIMETABLING	TEACHING AND LEARNING	EXPECTATIONS
NZC LEVEL 1 PINK EMERGEN T LEVELS 0 - 2	<p>Student identifies:</p> <ul style="list-style-type: none"> Little letters a-z Capital letters A-Z Can say sounds of letters A-Z Teaching order d, m, g, n, s, b, f, h, w, t, r, p, k, l, q, y, x, z, short vowels a e i o u Grammar nouns, verbs, adjectives 	<p>Holds a book up the right way</p> <p>Knows where to look for the title</p> <p>Distinguishes between the front and back of the book</p> <p>Knows what a letter is</p> <p>Knows what a word is</p> <p>Knows what a sentence is</p>	<p>Can write all the letters of the alphabet A-Z</p> <p>Can write initial letters at the beginning of a word on a task sheet.</p>	<ul style="list-style-type: none"> Letter ID testing sheet from Six Year Net Test letter knowledge at school entry. Enter into CM Test every 4-5 weeks for tracking Test letter/sound knowledge for tracking Teachers continue their own tracking of letter ID 	<p>Storage: Reading & Resource Room</p> <p>Alphabet jigsaws</p> <p>PM Caption books</p> <p>Flash Cards</p> <p>Alphabet games</p> <p>Magnetic letters</p> <p>Wooden letters</p> <p>CD Songs</p> <p>Computer games</p> <p>Letter booklets A-Z</p> <p>White board</p> <p>Poem cards</p> <p>B.L.M. books</p> <p>"Reading Comprehension Strategies"</p> <p>S Cameron</p> <p>Key Links Teachers Handbook</p> <p>"Lighting the Fire for Reading" J Eggleton</p> <p>Reading Comprehension" Alison Davis</p> <p>Key Links Readers</p>	<p>Outline letters and sounds to be taught during each term.</p> <p>Identify and show in planning the resources that will be used</p> <ul style="list-style-type: none"> Mon – Thurs incorporated into reading hour. Friday – can be incorporated into poetry session. Shared Reading Refer to Shared Reading plans. 	<ul style="list-style-type: none"> Letter rings Alphabet and phonemic knowledge will be taught daily by: <ul style="list-style-type: none"> ⇒ Incorporating learning intentions into shared books experience sessions. ⇒ Identifying letters & sounds into reader during guided lessons. ⇒ Incorporating letters into handwriting ⇒ Having displays on the walls ⇒ Having an alphabet area ⇒ Featuring a letter/ sound per week. ⇒ Children working independently on task booklets ⇒ Teaching children games ⇒ Teaching children how to use the computer ⇒ Incorporating into the homework sheets ⇒ Basic vocab rings. 	<p>By the end of one year at school, all children will know all letters and sounds of the alphabet. Automatically recognise 100-200 basic words. They will know what a letter, word and sentence is. They will know front and back of a book. Refer to "Literacy Learning Progressions"</p> <p><u>Special Needs</u></p> <p>If the student is not making progress after two terms at school, the student will go onto a remedial programme eg more help from home, activities to do at home. Homework box. Paired up other children to help learn.</p> <p>Check hearing and vision.</p>

READING STRATEGIES

READING STRATEGIES				ASSESSMENT - PM BENCHMARK RUNNING RECORDS	RESOURCES	EXPECTATIONS
EMERGE NT	<p>Shows awareness of directionality</p> <p>Turns pages appropriately</p> <p>Uses letter sound names</p> <p>Uses 1 – 1 matching consistently</p> <p>Understands the function of spaces</p> <p>Begins to self correct</p>			<p>To observe</p> <p>Directionality</p> <p>1-1 matching</p> <p>Spacing</p> <p>Self correcting</p> <p>Use of picture</p>	<p>Readers are boxed in levels</p> <p>Tapes</p> <p>C.D.'s</p> <p>Big books</p> <p>Games</p>	<p>To read at 90-95% accuracy before going to next instructional level</p> <p>80% comprehension</p>

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Attends to initial letter when decoding Recognises familiar parts .of words Uses picture to help decode Hears initial and final sounds of words Revised 2018	Complete developmental assessment sheet in students profile. March – June – November Indicate M for mastered Enter running record results in CM Feb/Jun/Nov	B.L.M. master books P.M., B.L.M.'s	
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READING KNOWLEDGE

STAGE	BLEND KNOWLEDGE BASIC VOCAB	BOOK KNOWLEDGE	WRITTEN RECORDING	ASSESSMENT	RESOURCES	PLANNING REQUIREMENTS / TIMETABLING	TEACHING AND LEARNING	EXPECTATIONS
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NZC LEVEL 1 RED/ YELLOW LEVELS 3 – 8 READING AGE 5 – 5 ½	Knows and uses blends Knows and uses endings/suffixes – s, ed, ing, er Knows about 50 basic sight words (go, is, I, am, went, come, to look, the, here, mum, dad, for, said, see, in, it, you, little, me, my, are, after, got, get, he, like, was, they, where, if, of, away, her, came, then) Understands contractions Knows what a word family is Authors, Illustrators Blends – br, cr, dr, fr, gr, pr, tr, bl. etc Can identify medial vowels	Punctuation: Knows what a fullstop, question mark, capital letter, exclamation mark is for. Doesn't always use the picture. Reads a wide range of structures, some non-fiction, poems, rhymes, letters. Uses expression to show understanding. Identifies main characters Re-tells a simple story with 2-3 incidents. Identifies speaker and spoken text	Word families – rimes – phonograms. At, mat, rat, cat etc In, pin, fin, win etc Ot, pot, hot etc It, pit, wit, fit etc An, van, man, can etc Can write words starting with blends – br, cr, dr, fr, gr, pr, tr, bl. Dropping 'e' to add 'ing'.	Blend testing sheet to be tested and recorded in student profile Six Year Net test when student turns six years – recorded in CM. Basic vocabulary tests checked and recorded in student profile. Teachers continue their own tracking of blends and basic vocabulary.	Storage: Reading & Resource Room Blends booklets (Sunshine) Blend PM books Blend bingo games Blends flash cards Blends charts Magnetic letters Computer games White board Jigsaws Word family cards Word family games Spelling programmes Vowel cards Vowel charts Poem cards B.L.M. books Mimio activities Key Links-instructional J Eggleton	Shared Reading Refer to Shared Reading plans. Teacher Reading 10 mins per day SSR 10 mins per day Outline blends, endings and medial vowels to be taught during each term. Identify and show in planning, the resources that will be used. Mon – Thurs: can be incorporated into the reading hour Fri: can be incorporated into poetry session Teacher modelling books to be used to record LI's and teaching points.	Blend, vowel and endings knowledge will be taught daily by: ⇒ Incorporating learning intentions into shared book experience sessions. ⇒ Identifying blends vowels, endings into selections of readers and during guided reading lessons ⇒ Incorporate blends, vowels, endings into handwriting ⇒ Having wall displays ⇒ Having a blend, word family, vowels areas – with charts ⇒ Task booklets ⇒ Playing games eg Bingo. ⇒ Playing blend – vowel – word family games on the computer ⇒ Basic vocabab rings ⇒ Homework sheets	That by the end of Level 8, children will know all blends, recognise vowels and what a word family is. Know how to retell a story Will be reading without finger pointing. For further expectations refer to the "Literacy Learning Progressions" MOE Reading-pg 12
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READING STRATEGIES

ASSESSMENT	RESOURCES	PLANNING REQUIREMENTS / TIMETABLING	TEACHING AND LEARNING	EXPECTATIONS
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		PM BENCHMARK RUNNING RECORDS				
LEVELS 3 – 8 READING AGE 5 – 5 ½	<p>Makes inferences from illustrations Doesn't always use the picture as the predictive cue Attends to final letter Doesn't always use finger pointing Copes with text above illustration as well as below Begins to independently self-correct Attends to beginning, middle, and end of words Uses punctuation to chunk for meaning Using phrasing eg in the garden Applies phrasing Copes with longer sentences Uses expression to show understanding Revised 2018</p>	<p>To observe: Use of cues Self-correcting Use of punctuation Chunking for meaning Phrasing Expression Complete developmental sheet in student's profile – Mar – June – Nov Indicate M = Mastered Enter running record results in CM – Mar – June – Nov Six Year Net Test completed at 6 years and recorded in CM</p>	<p>Storage: Reading & Resource Room Readers are boxed according to the reading level Take readers not the box! Tapes CD's Games Poem Cards Big Books B.L.M. books P.M.. B.L.M. books</p>	<p>Mon – Thurs – Guided reading lessons incorporated into reading hour Outline in planning the learning intentions for each reading group.</p> <p>Plan for Comprehension Strategies Before Prior knowledge/predictions During Connecting/question After Retell Questioning</p>	<p>Use big books to teach punctuation, chunking, expression, inferencing, comprehension, prediction of text, who the author and illustrators are. References: MOE 2002/CD Reading Years 1-4 'The Learner as a Reader' MOE 1996 page 58</p>	<p>As above</p> <p>National Standards</p> <p>Progressing towards National Standards</p> <p>After six months check progress.</p>

READING KNOWLEDGE

STAGE	KNOWLEDGE	BOOK KNOWLEDGE	WRITTEN RECORDING	ASSESSMENT	RESOURCES	PLANNING REQUIREMENTS / TIMETABLING	TEACHING AND LEARNING	EXPECTATIONS
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<p>NZC LEVEL 1 DARK BLUE/GREEN LEVELS 9 – 16 READING AGE 6 – 6½</p>	<p>Chunking: Blends: cl, fl, gl, pl, sl, sc, sk, sm, sn, sp, st, sw, ch, th, wh. Suffixes: est, ly, ful Prefixes: un, dis, de, re Basic Vocab: Level 9 – 11: know, them, what, have, not were, off, our, over, but that, now, with, has from, comes, your, been. Level 12 – 14: put, made, has, coming, would, when, put, without, don't, first, can made, some, back, now, all, very, one, ready, cannot, day, tomorrow, then, get, down, been, has can't, make, saw, away, have his, call, good, something, will, your, there, going, comes, over, on</p>	<p>Copes with more than one text in a book. Reads text with more characters and incidents. Reads conversational text. Identifies wider range of writing and illustrative styles. Meets more visual language charts and diagrams, greater range of fonts. Reads poems, journals, plays. Reads a wider range of text for information. Understands how information is grouped within a text.</p>	<p>Can write words that start with blends as indicated in knowledge list. Can write words with suffixes est, ly, ful. Can write words with prefixes un, dis, de, re. Can spell basic vocab list from knowledge list.</p>	<p>Blend testing sheet to be tested and recorded in student profile. Basic vocabulary tests checked and recorded in student profile. Teachers continue their own tracking of blends and basic vocab.</p>	<p>Storage: Reading & Resource Room</p> <p>Blends booklets (Sunshine) Blend PM books Blend bingo games Blends flash cards Magnetic letters</p> <p>Friezes (blends) Computer games Jigsaws Word family cards Word family (sunshine) Word family games</p> <p>Vowel cards Poem cards B.L.M. books</p> <p>Teacher Resources "Reading Comprehension Strategies" S Cameron</p>	<p>Shared Reading Refer to Shared Reading plans.</p> <p>Teacher Reading 10 mins per day</p> <p>SSR 10 mins per day Include ways to share reading after SSR</p> <p>Outline blends, endings, suffixes and rimes to be taught during each term.</p> <p>Identify and show in planning, the resources that will be used.</p> <p>Mon – Thurs: can be incorporated into the reading hour.</p> <p>Can be included in Shared Book</p>	<p>Blend, vowel prefixes, endings, suffixes, rimes word families taught daily by:</p> <ul style="list-style-type: none"> ▪ Use Modelling books ▪ Incorporating learning intentions into shared books experience sessions. ▪ Identifying blends vowels, endings, rimes etc into selections of readers and during guided reading lessons ▪ Incorporate blends, suffixes, prefixes etc into handwriting ▪ Children can: ▪ Make computer generated mind maps ▪ Use magazine pictures to cut and 	<p>That by the end of Level 16, children will know all blends, recognise and can write a word family. Knows all basic vocabulary up to Level 16.</p> <p><i>For further expectations refer to the "Literacy Learning Progressions" MOE Reading-pg 12</i></p> <p>Special Needs</p> <p>Children are given two sessions per week with remedial teacher.</p> <p>Parents involved in extra help at home.</p>
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	<p>Levels 15 -16: ran, ask, new, myself, bring, had, soon, out, been, must, next, now, over, ask, know.</p> <p>Chunking: triple blends – str, thr</p> <p>Chunking: Rimes (phonograms) 2 letter short vowel sounds: ap, en, et, ig, ip, op.</p> <p>Medial vowels a, e, i, o, u</p> <p>Silent 'e'</p> <p>Synonyms, antonyms</p> <p>Identify a root word</p> <p>Nouns (proper)</p> <p>Revised 2018</p>	<p>Shows awareness of underlying theme.</p> <p>Shows awareness of problem / solution structure.</p> <p>Knows an apostrophe, speech marks and comma.</p>	<p>Can write word families with common rimes – 2 letter short vowels. ap, en, et, ig, ip, op.</p>		<p>Key Links Instructional Readers.</p> <p>Key Links Teachers Handbook</p> <p>"Lighting the Literacy Fire"</p> <p>J Eggleton</p> <p>"Reading Comprehension"</p> <p>Alison Davis</p>	<p>Experience and Guided Reading sessions.</p>	<p>glue to show blends etc</p> <ul style="list-style-type: none"> Task booklets Playing blend etc games eg Bingo. computer games for blends etc Basic vocab rings Homework sheets <p>Task board ideas</p> <p>Listening post, OHP, book box, read and draw, letters, library, big books, poem cards, magnetic board, puppets, little books, computer, alphabet corner, class books, spelling, publish stories, art activities, dough, rhymes and jokes, basic vocab cards, word power.</p>	<p>Children given targets and goals to achieve and make progress.</p> <p>Special Needs</p> <p>After the 6 Year Net students whose stanines scores are the lowest will be referred to Reading Recovery.</p> <p>Other students behind chronological reading age will be given extra reading help by having 2 x sessions per week and parent help.</p>
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READING STRATEGIES

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<p>NZC LEVEL 1 DARK BLUE /GREEN LEVELS 9 – 16 READING AGE 6 – 6 ½</p>	<p>Meets a wider range of vocabulary confidently.</p> <p>Uses text details to predict and confirm- picture secondary support.</p> <p>Works consistently for accuracy</p> <p>Read recounts, reports and simple expository texts.</p> <p>Works to get main idea</p> <p>Distinguishes between dialogue and descriptive text.</p> <p>Identifies structural analysis</p> <p>Reads for specific information</p> <p>Copes with more phrases and clauses</p> <p>Copes with tense change</p> <p>Understanding emotion in text</p> <p>Can incorporate chunking of words to decode text.</p> <p>Comprehension Strategies to develop</p> <p>Before Reading Prior knowledge/prediction/making connections</p>	<p>To observe:</p> <ul style="list-style-type: none"> Use of cues Self-correcting Use of punctuation Chunking for meaning Phrasing Expression Comprehension 80% correct Re-telling <p>90-95% accuracy before the student can go onto next reading level.</p> <p>Complete developmental sheet in students profile – Mar – June – Nov</p> <p>Enter running record results in CM – Feb – June – Nov</p> <p>Senior Staff to moderate</p> <p>'Formative Assessment in Action. Weaving the Elements Together', Shirley Clarke 2005.</p>	<p>Storage: Reading & Resource Room</p> <p>Readers Levels 9 – 16 are boxed according to the reading level.</p> <p>Take readers not the box!</p> <p>Tapes</p> <p>CD's</p> <p>Games</p> <p>Poem Cards</p> <p>Big Books</p> <p>B.L.M. books</p> <p>P.M.. B.L.M. books</p> <p>Sunshine B.L.M books</p> <p>PM Benchmark Kits – Book 1, 2, & 3</p> <p>MOE Using 'Running Records' 2000 – Book, Tape, video.</p> <p>DeBono 'Six Thinking Hats'</p>	<p>Mon – Thurs: Guided reading lessons incorporated into the reading hour.</p> <p>Outline in planning the learning intention for each reading group.</p> <p>Examples of Planning – MOE 2002 "Guided Reading" Year 1- 4 pgs 54-55</p>	<p>Use big books to highlight punctuation, expression, inference, comprehension, prediction of text.</p> <p>Developing comprehension strategies and critical awareness.</p> <ul style="list-style-type: none"> ⇒ Using prior knowledge ⇒ Predicting ⇒ Inferring ⇒ Asking questions to seek clarification ⇒ Retelling ⇒ Summarising ⇒ Interpreting <p>Higher order comprehension skills</p> <ul style="list-style-type: none"> ⇒ Determining author's underlying message or theme 	<p>As above</p> <p>National Standards</p> <p>After 1 year at School students will have mastered Blue Level 11 and be at instructional L12 Green NZC L1</p> <p>Use PM Benchmark for testing 90-95% Accuracy 80% comprehension</p> <p>Automatically know 100-200 basic vocab</p> <p>Students all will be tested on Six Year Net and Burt.</p> <p>A report will go home to parents with results shown against NS.</p>

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	<p>During Reading Making connections/question</p> <p>After Reading Retell question</p> <p>Revised 2018</p>		<p>'Effective Learning Practices' Yr 1 – 4 Learning Media 2003</p> <p>"Key Links" J Eggleton</p>		<p>⇒ Drawing conclusions</p> <p>⇒ Distinguishing fact from fiction</p> <p>References: "Guided Reading" Years 1-4 MOE 2002/CD 'The Learner as a Reader' MOE 1996 page 58</p>	
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<p>NZC LEVEL 2 LIGHT BLUE/PUR PLE/GOLD LEVELS 17 – 22 READING AGE 7 – 8</p>	<p>Distinguishes role of character. Understanding the setting Chunking: Recognises the chunk fluently and automatically knows its meaning. Suffixes: fully, less, tion, al, ic, ial, ship, hood, ness, ment, ate, fy. Prefixes: pre, post, mis, non, ex, co, anti. In, im, ir. Roots that define quantity: bi, uni, mono, semi, di, tri, duo Describes the structure of sentences Basic Vocab: Level 17 – 18: yet, love, every, find, give, open, took, under, could, heard, laugh, never, only, upon, why, about, before, round, thought, together. Level 19 – 20: doing, high, just, off, quick, show, wish, work, carry, done, friend, right, because, other, try, another, nothing, through, enough, people, until, anything. Levels 21 -22: across, best, bought, many, quite, even, while, should, sure, those, which, held, perhaps, won't, use, kind, side, far, shall, then, buy, else, own, hear Chunking: Rimes ug, un, ack, all, ank, ash, est, ick, ill, ing, ink, ock, uck, ump, unk, ell, ail, ain, ake, ale, ame, ane, eat, ook, ight. Silent K, Hononyms – eg hair/here, wood/would Soft 'c' – race, mice Hyphens, Plurals Change y to i and add es (carry to carries) Change f to v and add es (calf to calves) Compound words – inside. Vowel digraphs: ai, ay, ee, ie, ia, igh, au, aw, oi, ew, oo, ue. Changeable vowel sounds: oo, ea, ou, ow, y Controlled vowel sounds: air, are, ear, ere, or, oor, er, it, ur. Synonyms, antonyms, contractions, Nouns (proper, plural, compound), Adjectives, verbs (incl tense), conjunctions. Paragraphs, similie, metaphor, alliterations, Using a simple dictionary / thesaurus – alphabetical order – 1st and 2nd letters.</p>	<p>Reads text with more characters and incidents. Reads conversational text. Identifies wider range of writing and illustrative styles. Understands how culture is reflected in text. Meets more visual language charts and diagrams, greater range of fonts. Understands how information is grouped within a text. Shows awareness of problem / solution. Plays have more characters. Can discuss personal responses to what they have read. Meets a wider range of interactive reading Understands and can discuss illustrations. Understands a greater range of author techniques.</p>	<p>Can write about settings Can write or make a diagram of a character study. Can write and spell suffixes, prefixes correctly. Can write root words Can spell basic vocab Levels 17 – 22 Can spell vowel chunks in words Can write the opposites Can write contractions Uses the correct nouns and tenses in writing. Can write alliterations Can proof-read and make corrections with a dictionary. Can proof-read and rework writing with thesaurus</p>	<p>Observations in running records to see if children are reading by chunking the correct sounds. Check students to understand the meanings of the prefixes and root words. Basic vocabulary lists are tested and recorded in student's personal profiles.</p>	<p>Storage: Reading & Resource Room B.L.M. books Smart Words Computers – Websites CD's/DVD's Listening Post Readers Basic vocab rings – Light Blue Purple Gold Dictionaries – class sets Alphabet friezes for order. Charts, vowels, prefixes, suffixes etc. "Key Links" J Eggleton</p>	<p>Shared Reading Refer Shared Reading plans. Modelling Books used for group guided reading. Prefixes, suffixes, root words etc to be taught daily by: ⇒ Incorporating learning intentions into shared books experience sessions. ⇒ Identifying prefixes, suffixes, endings, rimes etc into selections of readers and during guided reading lessons ⇒ Incorporate, suffixes, prefixes etc into handwriting and spelling programmes Children can: ⇒ Make computer generated mind maps ⇒ Use magazine pictures ⇒ Task booklets ⇒ computer games ⇒ Websites for games ⇒ Homework sheets ⇒ Dictionary skills – games, alphabetical order games.</p>	<p>That by the end of Level 22, students will know all basic vocab. They know the meanings of the suffixes and prefixes. They can discuss plot, setting, characters, authors and illustrators. They know how to use a dictionary. For further expectations refer to the "Literacy Learning Progressions" MOE Reading-pg 13 National Standards After 2 Years at school students will be reading Light Blue(Turquoise) L17. NZC L1 Use PM Benchmark for testing 90-95% Accuracy 80% comprehension Record in CM A report for parents will go home to show results against NS.</p>
					<p>PLANNING REQUIREMENTS / TIMETABLING</p>		
					<p>Outline prefixes, suffixes, root words, rimes, word families etc to be taught each term. Identify and show in planning, the resources that will be used. Mon – Thurs: can be incorporated into the reading hour Can be included in Shared Book Experience sessions, spelling programmes</p>		

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	Revised 2018				and Guided reading sessions.	⇒ reading ⇒ SSR ⇒ SSR	Teacher Share after	
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<p>NZC LEVEL 2 LIGHT BLUE/PUR PLE/GOLD LEVELS 17 – 22 READING AGE 7 – 8</p>	<p>Understands emotions in text</p> <p>Adds extra incidents to narrative Makes stronger connection to self.</p> <p>Summarises text.</p> <p>Begins to evaluate text analytically.</p> <p>Accepts other languages may be included Understands interactive text, eg letter, reply, plays, question and answer</p> <p>Understands words have different meanings and function</p> <p>Reasons with logic</p> <p>Show willingness to re-read for deeper meaning Selects information for a specific purpose.</p> <p>Comprehension Strategies to develop</p> <p>Before Reading Prior/knowledge prediction/making connections</p> <p>During Reading Making connections/question/inference/visualise</p> <p>After Reading Retell /question /evaluate</p>	<p>PM Benchmark, Running Records to be recorded on CM Feb – June – Nov.</p> <p>Graphs on student profiles in CM.</p> <p>To observe: Use of cues Self-correcting Use of punctuation Chunking for meaning Phrasing Expression Comprehension 80% correct Re-telling</p> <p>90-95% accuracy before the student can go onto next instructional reading level 80% comprehension Complete developmental sheet in students profile – Mar – June – Nov</p> <p>Senior staff to moderate.</p>	<p>Storage: Reading & Resource Room Readers Levels 17 – 22 are boxed according to the reading level.</p> <p>Take readers not the box! Reference: PM Benchmark Kits – Book 1, 2, & 3 MOE Using ‘Running Records’ 2000 – Book, Tape, video.</p> <p>“Key Links” J Eggleton</p> <p>Teacher Resources “Reading Comprehension Strategies” S Cameron</p> <p>Key Links Teachers Handbook “Lighting the Fire” J Eggleton</p> <p>“Reading Comprehension” Alison Davis</p>	<p>Mon – Thurs: Guided reading lessons incorporated into the reading hour.</p> <p>Outline in planning the learning intention for each reading group.</p> <p>Examples of Planning – MOE 2002 “Guided Reading” Year 1- 4 pgs 54-55</p> <p>Shared Reading Refer Shared Reading plans</p> <p>Teacher Reading 10 mins per day</p> <p>SSR 10 mins per day Include ways to share after SSR</p>	<p>Use big books to highlight punctuation, expression, inference, comprehension, prediction of text. Developing comprehension strategies and critical awareness.</p> <p>⇒ Using prior knowledge ⇒ Predicting ⇒ Inferring ⇒ Asking questions to seek clarification ⇒ Retelling ⇒ Summarising g ⇒ Interpreting</p> <p>Higher order comprehension skills ⇒ Determining author’s underlying message or theme ⇒ Drawing conclusions ⇒ Distinguishing fact from fiction</p> <p>References: “Guided Reading” Years 1-4 MOE 2002/CD ‘The Learner as a Reader’ MOE 1996 page 58</p>	<p>As above</p> <p>National Standards</p> <p>After 3 Years at school students will be reading Gold L21 NZC L2</p> <p>Use PM Benchmark for testing 90-95% Accuracy 80% comprehension</p> <p>Record in CM</p> <p>A report for parents will go home to show results against NS.</p> <p>For further expectations refer to the “Literacy Learning Progressions” MOE Reading-pg 14</p>
	Revised 2018					

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READING KNOWLEDGE

STAGE	KNOWLEDGE	BOOK KNOWLEDGE	WRITTEN RECORDING	ASSESSMENT	RESOURCES	TEACHING AND LEARNING	EXPECTATIONS
NZ C LE VEL 3 SIL VER /Jo UR NAL S LE VEL S 23 - 26 RE ADI NG AG E 9 – 10	<p>Synonyms, antonyms, contractions, abbreviations, acronyms, prefixes</p> <p>Review reading level 17 - 22</p> <p>Suffixes: ess, able, like, worthy, ist, ist, sion, ible, ive, cian.</p> <p>Root words (know the meaning): quad, quin, quantity, hexa, hept, octo/a, nona, deci, dent, mill, kilo, poly, mutli, meter, aero, aqua, audio, auto, bio, cap, circ, cred, graph, geo, hydro/a, inter</p> <p><u>Word classes:</u></p> <p>Nouns - (concrete, proper, common, compound, abstract)</p> <p>Verbs – (tense, auxiliary, participle agreement of subject/object/tense)</p> <p>Adjectives – comparative/superlative, adverbs, preposition, pronouns, (subject/object 1st, 2nd, 3rd, singular, plural, personal, possessive, relative, demonstrative, interrogative, reflective, indefinite)</p> <p>Conjunctions</p> <p>Phrases / clauses / sentences / simple sentences / complex sentences</p> <p>Paragraphs</p> <p>Punctuation: capital letter, fullstop, question and exclamations mark, comma, apostrophe (ownership, possession), inverted comma (indirect speech)</p> <p>Simile</p> <p>Metaphor</p> <p>Personification</p> <p>Proverbs</p> <p>Alliteration</p> <p>Onomatopoeia</p> <p>Dictionary and thesaurus - alphabetical order, guide words, syllabification, word origins (Latin and Greek), parts of a dictionary.</p> <p>Acronym</p> <p>Compound words</p> <p>Slang</p> <p>Double Entendre – play on words</p> <p>Identifies theme, topic and issues within the text</p> <p>Understands function of references – contents, index etc.</p>	<p>Manages genre within genre.</p> <p>Sees relationship between character and plot.</p> <p>Understands purposes of different genres.</p> <p>Understanding there may be different version in a story.</p> <p>Understands and distinguishes between plot, characters, setting and mood.</p> <p>Evaluates effectiveness of author's techniques.</p> <p>Extends the range within a genre – poem, verse etc.</p> <p>Understands the purpose of different layouts eg maps, timetables, text books.</p> <p>Historical texts.</p>	<p>Comprehension</p> <p>Character analysis</p> <p>Reports</p> <p>Written evaluation of texts</p> <p>Cartoon strips</p> <p>Mind-mapping</p> <p>Concept mapping</p> <p>Brainstorming</p> <p>Storyboards</p> <p>P M 1</p> <p>Comparisons</p> <p>Justification</p> <p>Time lines</p> <p>Interviews</p> <p>Presenting</p> <p>Contrasting</p> <p>Argument</p> <p>Substantiating</p> <p>Written discussions</p>	<p>Probe testing 2 x a year, recorded in CM</p> <p>Make observations of student's reading , comprehending etc and record comments in modelling books.</p> <p>Use all assessments to make an Overall Teacher Judgement at assessment and reporting times.</p> <p>AsTTle</p>	<p>Springboards</p> <p>Macmillian</p> <p>Wild Cats</p> <p>Storage: Reading & Resource Room</p> <p>Journals</p> <p>SRA Kit</p> <p>Boxed shared novels</p> <p>B.L.M. Masters</p> <p>Telephone book</p> <p>Computer suite</p> <p>Websites</p> <p>Newspapers</p> <p>Magazines</p> <p>Library</p> <p>National library books</p> <p>Newspapers</p> <p>Inspiration</p> <p>Videoing</p> <p>Videos</p> <p>Tape recorders</p> <p>De Bono 'Six thinking Hats'</p> <p>'Bloom's Taxonomy'</p> <p>PLANNING REQUIREMENTS / TIMETABLING</p>	<p>Use Modelling Books for groups</p> <p>Shared Reading</p> <p>Refer to Shared Reading Plans</p> <p>Task boards</p> <p>Word study</p> <p>Peer reading</p> <p>Jokes</p> <p>Web quest</p> <p>Word puzzles</p> <p>Encyclopaedias (research)</p> <p>Buddy reading</p> <p>Stories on OHP's</p> <p>Discs for computers</p> <p>Using phone books</p> <p>Catalogues</p> <p>Arguments etc</p> <p>Editorials</p> <p>Charts</p> <p>Timetables</p> <p>Advertisements</p> <p>Instructions</p> <p>Taped stories</p> <p>Topic books</p> <p>Signs / notices</p> <p>Explanations</p> <p>Descriptions</p> <p>Recounts</p> <p>Library corner</p> <p>Comics / magazines</p> <p>Non-fiction</p> <p>Topic boxes</p> <p>'Bloom's Taxonomy'</p> <p>De Bono De Bono 'Six thinking Hats'</p> <p>Action Learning Model</p> <p>Gardner's 'Multiple Intelligences'</p>	<p>The students who speak English as their first language, shall be able to read, comprehend and respond to text that are widely agreed to be appropriate at, or above, their chronological age. Students can use reading strategies across the curriculum for research.</p> <p><i>For further expectations refer to the "Literacy Learning Progressions" MOE Reading-pg 15</i></p> <p><u>Special Needs</u></p> <p>Students will be given reading extra reading tuition with the Rainbow Reading Programme</p> <p>National Standards</p> <p><i>All students will be observed, assessed and an Overall Teacher Judgement will be made at the end of the year to see whether the students have met the National Standards.</i></p>

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	Revised 2018				<p>4 x 1 hour sessions per week Sessions can be integrated into other curriculum areas and groups withdrawn for specific teaching.</p> <p>Teacher reading</p> <p>SSR Include ways to share reading</p>		
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READING STRATEGIES		ASSESSMENT	RESOURCES	PLANNING REQUIREMENTS / TIMETABLING	TEACHING AND LEARNING	EXPECTATIONS
NZ C LE VEL 3 SIL VER LE VEL S 23 - 26 RE ADI NG AG E 9 – 10	Reads expressively and fluently appropriately for an audience.	Summative Assessment Diagnostic Assessment	Teachers have individual Probe Files	Shared Reading Refer to Shared Reading plans.	Use Springboard big books and instructional readers to cover the reading strategies.	The students who speak English as their first language, shall be able to read, comprehend and respond to text that are widely agreed to be appropriate at, or above, their chronological age. Students can use reading strategies across the curriculum for research. Can skim Can scan Can identify main idea and identify detail Can understand Cause and effect Can understand Fact and Opinion National Standards All students will be observed, assessed and an Overall Teacher Judgement will be made at the end of the year to see whether the students have met the National Standards.
	Understands more sophisticated concepts.	Probe Testing: 2 x year		As above.	Skimming	
	Requires few illustrations.	96 accuracy for decoding 80% comprehension rate to be reading at that level.	Senior Resource Room "Mastering English Skills" – Book 5 & 6		Scanning	
	Identifies key words according to content. Can skim and scan.		"Ways with Words" – Book 6 – Virginia King		Sequencing	
	Understands function of imagery.	Data entered on CM June & Nov Teachers will carry out extra running records for students who need further assessment during the year.	"Grammar with a Grin" – PM Clutterbuck.		Identifying Main Idea	
	Adapts reading according to the text's purpose and type.		"English Skills for Primary Students" – Books 5 & 6: ▪ Spelling and Vocab ▪ Grammar and Punctuation "Primary Grammar Handbook"		Identifying Detail	
	Knows how to interpret a text according to the purpose.	PATs To diagnose students achievement in : Listening, Comprehension Reading vocab Information skills			Cause and Effect	
	Evaluation meaning gained.	Data analysed and entered into CM and reported to the Board annually.	Springboards Instructional readers and big teaching books		Fact and Opinion	
	Knows how to re-read to clarify, extend meaning, make deeper connection.	Formative Assessment Anecdotal notes will be kept to gather information for the student strategies, unknown words, competence in drawing together all sources of information, self monitoring, and self correction strategies, willingness to take risks. Extra assessments available For further analysis of students' reading behaviours if necessary use:	Teacher Resources "Reading Comprehension Strategies" S Cameron			
	Reads to select, gather and organise information.		Key Links Teachers Handbook "Lighting the Literacy Fire" J Eggleton			
Revised 2018	Uses appropriate skills and technologies to locate and use a range of texts.	ARB's START Astle	"Reading Comprehension" Alison Davis			
	Reading Strategies are established Before Prediction/prior knowledge/question During Make connections, visualising, make inference After Retell/summarise/synthesise/evaluate text	REPORTING Written reports – Terms 2 & 4 Kid's Conference EOY Report –against National Standards Reporting to BOT annually	Website www.schools.unitechnology.ac.nz On server CD			

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STAGE	KNOWLEDGE	BOOK KNOWLEDGE	WRITTEN RECORDING	ASSESSMENT	RESOURCES	TEACHING AND LEARNING	EXPECTATIONS
N Z C LE VEL 4 RE ADI NG AG E 11 +	<p>Synonyms, antonyms</p> <p>Revise previous prefixes</p> <p>Suffixes and their meaning: ary, ery, ory, once, ence, ism, ness, ship, ish, let, ling, ette, ic, dom. Gram, graph, ine, ior, ise/ize, ist, phobia.</p> <p>Root words and their meaning</p> <p>Word origins (Latin & Greek)</p> <p>Abbreviations</p> <p>Acronyms</p> <p>Contractions</p> <p><u>Word classes:</u></p> <p>Nouns - (proper, common, compound, abstract, plural, collective)</p> <p>Verbs – (tense, auxiliary, participle)</p> <p>Adjectives – (comparative/superlative), adverbs (time, manner, place), preposition, pronouns, (subject/object 1st, 2nd, 3rd, singular, plural, personal, possessive, relative, indefinite)</p> <p>Conjunctions, determiners</p> <p>Spelling rules / mnemonics for irregular spelling</p> <p>Paragraphing</p> <p>Punctuation: apostrophe (ownership, possession), colon, semi colon, bracket, dash, ellipses, inverted commas, comma (pause, items in a list, separates spoken words from the rest of a sentence, insert information in a sentence)</p> <p>Literal and figurative language – Simile, Metaphor, Personification, Proverbs, Idiom, Cliché, hyperbole.</p> <p>Sound devices</p> <p>Alliteration, assonance, Onomatopoeia, repetition, rhyme, rhythm.</p> <p>Dictionary and thesaurus -</p> <p>Homophones / homographs</p> <p>Knows some NZ authors eg Joy Cowley, Tom Bradley.</p> <p>Understand the word genre and can give examples.</p> <p>Reading Comprehension Strategies are established Before</p> <p>Prediction/prior knowledge/question</p>	<p>Historical texts.</p> <p>Genre</p> <p>Fantasy</p> <p>Science fiction</p> <p>Biography</p> <p>Mystery</p> <p>Fables</p> <p>Classics</p> <p>Poetry</p> <p>Narrative</p> <p>Ballad</p> <p>Form poems</p> <p>Humorous poems</p>	<p>As required</p> <p>Students are able to write in different texts as required e.g Information Reports, Explanations, Descriptions etc</p> <p>Students can use correct text structure.</p> <p>Students can present reading information in different ways e.g powerpoints, videos with text etc.</p>	<p>Probe testing 2 x a year, recorded in CM</p> <p>Make observations of student's reading , comprehending etc and record comments in modelling books.</p> <p>Use all assessments to make an Overall Teacher Judgement at assessment and reporting times.</p> <p>AsTTle</p> <p>Reading logs</p> <p>Peer assessment</p> <p>Self assessment</p> <p>Conferencing</p> <p><u>REPORTING</u></p> <p>Written reports – Terms 2 &4</p> <p>Kid's Conference</p> <p>EOY Report –against National Standards</p> <p>Reporting to BOT annually</p> <p>Teacher Resources</p> <p>Reading “Comprehension Strategies” S.Cameron</p>	<p>Storage: Reading & Resource Room</p> <p>Springboards-Big Books and instructional readers</p> <p>Journals</p> <p>SRA Kit</p> <p>Boxed shared novels</p> <p>B.L.M. Masters</p> <p>Telephone book</p> <p>Computer suite</p> <p>Websites-Youtube</p> <p>Newspapers</p> <p>Magazines</p> <p>Library</p> <p>National library books</p> <p>Newspapers</p> <p>Inspiration</p> <p>Videoing</p> <p>Videos</p> <p>Tape recorders</p> <p>De Bono ‘Six thinking Hats’</p> <p>Scholastic Book Club</p> <p>School buying service</p> <p>PLANNING REQUIREMENTS / TIMETABLING</p> <p>4 x 1 hour sessions per week</p> <p>Sessions can be integrated into other curriculum areas an groups withdrawn with specific teacher</p> <p>Shared Reading</p> <p>Refer Shared reading plans</p> <p>SSR daily -Share reading</p> <p>Teacher reading</p>	<p>Teachers use modelling books for groups.</p> <p>Task boards</p> <p>Word study</p> <p>Peer reading</p> <p>Jokes</p> <p>Web quest</p> <p>Word puzzles</p> <p>Encyclopaedias (research)</p> <p>Buddy reading</p> <p>Stories on OHP's</p> <p>Discs for computers</p> <p>Using phone books</p> <p>Catalogues</p> <p>Arguments etc</p> <p>Editorials</p> <p>Charts</p> <p>Timetables</p> <p>Advertisements</p> <p>Instructions</p> <p>Taped stories</p> <p>Topic books</p> <p>Signs / notices</p> <p>Explanations</p> <p>Descriptions</p> <p>Recounts</p> <p>Library corner</p> <p>Comics / magazines</p> <p>Non-fiction</p> <p>Topic boxes</p> <p>'Bloom's Taxonomy'</p> <p>De Bono 'Six thinking Hats'</p> <p>Action Learning</p> <p>Model</p> <p>Gardner's 'Multiple Intelligences'</p> <p>SSR</p> <p>Teacher reading</p> <p>Task board</p> <p>Projector Use</p>	<p>The students who speak English as their first language, shall be able to read, comprehend and respond ot text that are widely agreed to be appropriate at, or above, their chronological age.</p> <p>Students can use reading strategies across the curriculum for research.</p> <p><u>Special Needs</u></p> <p>Rainbow Reading target groups</p> <p>ESOL Students identified and funded</p> <p>For further expectations refer to the “Literacy Learning Progressions” MOE Reading-pg 17</p> <p>Reading Strategies are established</p> <p>Before</p> <p>Prediction/prior knowledge/question</p> <p>During</p> <p>Make connections, visualising, make inference</p> <p>After</p> <p>Retell/summarise/synthesise/evaluate text</p> <p>Can skim</p> <p>Can scan</p> <p>Can identify Main Idea and Detail</p> <p>Can understand Cause and Effect</p> <p>Can understand Fact and Opinion</p> <p>Can understand Bias and Prejudice</p> <p>Can understand Figurative Language</p> <p>National Standards</p>

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	During Make connections, visualising, make inference After Retell/summarise/synthesise/evaluate text Revised 2018			Alison Davis “Reading Comprehension”		Laptop Mimio Current Events	All students will be observed, assessed and an Overall Teacher Judgement will be made at the end of the year to see whether the students have met the National Standards.
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