

POLICY

THE ARTS

RATIONALE

The four arts disciplines offer students unique opportunities for innovative and imaginative thoughts and actions, for emotional growth, and for deeper understandings of cultural traditions and practices in New Zealand and overseas.

PURPOSE

The develop an understanding of art forms in relation to the tangata whenua, to biculturalism in New Zealand and to the multicultural nature of our society and its traditions; through the disciplines of dance, drama, music and the visual arts.

GUIDELINES

1. Teachers will use 'Arts in the New Zealand Curriculum' when planning. Refer Dance P95, Drama p96, Music P97, Visual Arts P98. A variety of teaching strategies and approaches will be used to ensure that students experience a coherent programme that meets the achievement objectives of each discipline, refer P90.

Teachers and students will learn about and use the terminology of each arts discipline.

2. Learning within dance, drama, music and visual arts is approached through four interrelated strands:
 - ❖ Developing Practical Knowledge in the Arts
 - ❖ Developing Ideas in the Arts
 - ❖ Communicating and interpreting in the Arts
 - ❖ Understanding the Arts in context.

See Dance P20/21, Drama P38/39, Music P54/55, Visual Arts P72/73

3. Action and reflection is integral to making, presenting and evaluating individual art works. Effective assessment promotes student learning and raises standards, rather than as a means of comparing or ranking students, refer P92.
4. Programmes will be designed that are appropriate to the needs of our students, school and community, and will take into account:
 - ❖ Gender
 - ❖ Diverse interests
 - ❖ Abilities
 - ❖ Needs
 - ❖ Values

Regardless of their cultural or socio-economic circumstances students will have the opportunity to engage in learning that contributes to developing the essential skills. Refer Pgs 99-101.

5. Budget Holders for Performing Arts and Visual Arts will be responsible for:
 - ❖ Identifying needs
 - ❖ Purchasing and storage
 - ❖ Supporting professional development
 - ❖ Sharing new resources and ideas
6. Teachers and students will follow appropriate procedures and use equipment, tools and materials safely, refer P106, and Health & Safety Policy.
7. Our school will recognise and respect intellectual property rights, refer Copyright Policy.
8. Our community values the opportunity to participate in and view student performance through exhibitions, concerts and productions. Our programmes will be supported by expertise and interests available in our community.
9. The Board of Trustees will support this policy through the provision of funding in the Curriculum budget.

CONCLUSION

A successful Art programme will contribute to the growth of all students.

Prepared by: Barrie Duckworth, Joanne Kuegler, Eunice Driller, Sarah Bunker

Approved: September 2001

Reviewed date: September 2003